

DATE : 28th November, 2018
STD: X
SUBJ: LITERATURE IN ENGLISH

TIME: 2 hrs
MARKS: 80

Answers to this paper must be written on the paper provided separately.
You will NOT be allowed to write during the first 15 minutes.
This time is to be spent in reading the question paper.
The time given at the head of this paper is the time allowed for writing the answers.
Attempt five questions in all.
You must attempt one question from each of the Section A, B and C any two other questions.
The intended marks for questions or parts of questions are given in the brackets.

SECTION A- DRAMA

Read the following extract and answer the questions given below-

Question I

Gratiano: And it is a marvel he out-dwells his hour, For lovers ever run before the clock
Salerino: O ten times faster Venus' pigeons fly to seal Love's bonds new-made

- Where are the speakers? How is Gratiano attired? Where are they going? (3)
- Who has 'out-dwelled' his hour? Why according to the speakers is it strange? (3)
- How does Gratiano respond when Salerino says, 'O ten times faster Venus' Pigeons fly'? (3)
- Here, catch this casket; it is worth the pains- who says these words? Why? (3)
- Earlier in the act what premonition does Shylock have? What instructions does he give before leaving his house? How does his premonition come true? (4)

Question II

Antonio: Let him alone: I'll follow him no more with bootless prayers.
He seeks my life; his reason well I know.

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- Where are Antonio and his friends? Explain what Antonio means by 'his reason'? (3)
 - How does Salanio try to console Antonio? Does he succeed? (3)
 - Later in the act what justification does Portia give for permitting Bassanio to be at Antonio's side? (3)
 - What request does Portia make of Lorenzo and Jessica? Why? (3)
 - Explain why Jessica says- (3)
 - 'It is very meet. The Lord Bassanio live an upright life?' (4)

Question III

Shylock: I have possess'd your Grace of what I purpose.
And by our holy Sabbath have I sworn to have the due and forfeit of my bond;

- To what pleas of the Duke does Shylock say the words in the extract? (3)
- How does Shylock react when the Duke says, 'How shalt thou hope for mercy, rendering none?' (3)
- Later in the scene why does Portia say, 'Mercy is twice blessed? How and when does mercy become' an attribute to God himself? (3)
- How does Antonio console Bassanio who is blaming himself for Antonio's fate? (3)
- Do you think Portia was impartial in her handling of the case? Justify. (4)

SECTION B - POETRY

Question IV

A free bird leaps
On the back of the wind
And floats downstream
Till the current ends
And dips his wing
In the orange sun rays
And dares to claim the sky

- a) Who is referred to as a 'free bird' in the poem? How are the two birds mentioned in the poem different from each other? (3)
- b) How is the action of the bird shown to be free and enjoyable? What is the analogy the poet is trying to make? (3)
- c) Under what conditions does a caged bird sing? Why does it sing of "things unknown"? (3)
- d) Explain: (i) "the orange sun rays" (3)
(ii) The caged bird sings with fearful trill (3)
- e) Do you think the poet has brought out the theme of freedom and enslavement in the poem? Can you relate the feeling of enslavement with the current scenario in our country? (4)

Question V

What does he plant who plants a tree?
He plants a friend of sky and sun;
He plants the flag of breezes free;
The shaft of beauty, towering high;
He plants a home to heavens anigh;

- a) Who is referred to in the extract? What are the things he does by planting trees? (3)
- b) How is the tree a 'friend of sun and sky'? How does he who plants a tree plant the flag of breeze free? (3)
- c) Explain: i) 'years that fade and flush again' (3)
ii) harvest of a coming age (3)
- d) Explain the poet's philosophy in-
'Who in the hollow of his hand holds all the growth of all our land.' (3)
- e) Do you think the title 'The Heart of the Tree' is appropriate? Justify (4)

Question VI

I go in the rain, and more than needs,
A rope cuts both my wrists behind;
And I think, by the feel, my forehead bleeds,
For they fling, whoever has mind,
Stones at me for my year's misdeeds.

- a) Where is 'I' being taken to in the rain? What does rain symbolize here? (3)
- b) Earlier how and by whom had 'I' been treated? (3)
- c) Explain: i) "I am safer so" (3)
ii) "my year's misdeeds" (3)
- d) How has the poet described the 'joy' and regret experienced by 'I'? (3)
- e) Do you think human minds are fickle? Justify with reference to the poem. (4)

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SECTION C PROSE

Question VII

Whatever Seattle says, the Great Chief at Washington can rely upon with as much certainty as he can upon the return of the sun or the seasons. The White Chief says the Big Chief at Washington sends us greetings of friendship and goodwill.

- a) Who is the 'Great Chief at Washington'? What has he done to Seattle and his people? (3)
- b) Who are Haidas and Tsimshians? How will they cease to frighten the natives? (3)
- c) What are Seattle's views on 'God, the Great Spirit'? (3)
- d) What are the Red Indians' feelings about their land after their death? (3)
- e) How has the Chief compared the feelings of his men with the White Men with regard to their love for their native land? (4)

Question VIII

"Most terribly cold it was; it snowed, and was nearly quirt dark, and evening- the last evening of the year. In this cold and darkness there went along the street a poor girl, bareheaded, and with naked feet.

- a) Why was the girl out in the cold? What prevented her from going home? Why were her slippers of no use to her? (3)
- b) What happened when the girl lit the second Match? What finally happened to the girl? (3)
- c) How has the author symbolized 'a star falling' and the iron stove? (3)
- d) Do you think the story talks about 'Faith and Hope'? Justify your answer. (3)
- e) Elucidate how the author has brought out the theme of class difference in the story? (4)

Question IX

From the day, perhaps a hundred years ago, when the sun had hatched him in a sandbank, and he had broken his shell, and got his head out and looked around, ready to snap at anything before he was even fully hatched.

- a) How can you say that the crocodile was very active even before he was fully hatched? What were the dangers facing the young crocodile? Where did they store the food they needed? (4)
 - b) Describe the mugger crocodile. (4)
 - c) Narrate the struggle between the Gujar woman and the crocodile. How did Sibia help the woman? What did Sibia find in the water? Why was she happy? (8)
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